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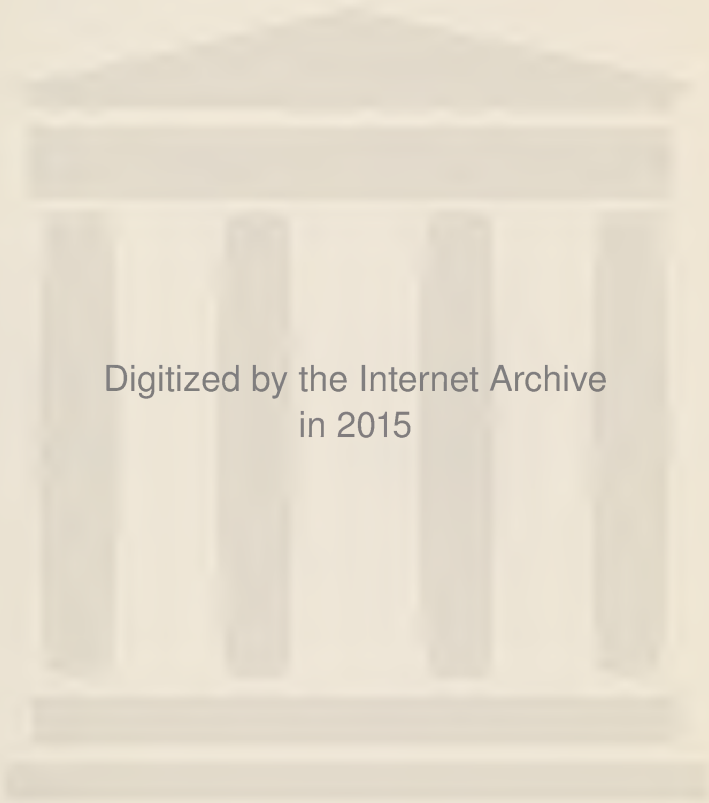
092

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CHICKERING HALL,

JANUARY 9TH AND 10TH.

Isaac Walker.

1889

LEONARD BROTHERS & CO.,

290 FIFTH AVENUE.

ILLUSTRATED CATALOGUE

—OF THE—

ISAAC WALKER

COLLECTION OF MODERN PAINTINGS,

NOW ON EXHIBITION

—AT THE—

ACADEMY OF DESIGN,

23 Street and Fourth Avenue,

TO BE SOLD AT AUCTION

—ON THE—

Evenings of Wednesday and Thursday,

January 9th and 10th, 1889,

(At 8 o'clock each Evening),

AT CHICKERING HALL,

Fifth Avenue and 18th Street,

—BY—

LEONARD BROTHERS & CO.,

290 FIFTH AVENUE.

F. A. LEONARD, AUCTIONEER.

THE KNICKERBOCKER PRESS.

FLOCKHART BROS. & CO.)

No. 58 Centre Street, New York.

FIRST NIGHT



VON De BOS (J.).....Paris

Head

WEBER (PAUL).....Munich

Member of the Royal Bavarian Art Society.
Various Medals and Honors.

Landscape and Sheep

DU BOIS (F. HASBROUCK).....New York

Born in Ulster County, N. Y., 1860.
Self-taught.

First exhibited, 1884, at the National Academy, New York.

Landscape

BECKWITH (J. CARROLL.)

Born in Hannibal, Mo., 1852.

Pupil of Ecole des Beaux-Arts, Professors Yvon and Carolus Duran.

First exhibited in Paris Salon 1873.

Member of Society of American Artists, New York.

Reverie

BIRNEY (WILLIAM VERPLANCK) New York

Born in Cincinnati, 1858.

Studied under Walter Smith in the Massachusetts Normal Art School, 1876-1879.

One year in the Pennsylvania Academy of Fine Arts, Philadelphia, under

Thomas Eakins, and four years (1880-1884) in the Royal Academy,

Munich, under Profs. G. Benzur and W. Lindenschmidt,

where he received "Honorable Mention" in 1881.

First exhibited, 1883, at the International Exhibition, Munich.

Member of the Philadelphia Sketch Club and of the American Artists' Club of Munich.

The Story

REHN (F. K. M.)..... New York

Born in Philadelphia, Pa.

Was a pupil of the Pennsylvania Academy of Fine Arts, and C. Schusselle,
Philadelphia.

First exhibited, 1879, at the National Academy, New York.

Awarded first prize for marine painting, St. Louis Exposition, 1882, and a \$250
prize at a Prize Water Color Exhibition, New York, 1885.

Member of the Salmagundi Sketch Club, New York.

Awarded a gold medal at a Competitive Prize Fund Exhibition, New York.

Marine

DE LEEUW (A.)..... Munich

Returning Home

MACY (W. S.)..... New York

Born in New Bedford, Mass., 1853.

Pupil National Academy; also of Velten at Munich.

Bermuda Landscape



LUDOVICI (A).....London

The Rosebud

HILLIARD (WILLIAM HENRY)

Born Auburn, N. Y., 1836.

Pupil of Lambinet, Ciceri, and Francais, and studied in l'Ecole des Beaux Arts.
Received one gold and two silver medals from exhibitions at Indianapolis, Ind., and
Utica, N. Y.

Love's Offering

THOM (J. C.).....New York

Children on the Beach

VAN BOSKERCK (ROBERT W.).....New York

Born in New Jersey, 1855.

Was a pupil of A. W. Wyant, N. A., and of R. Swain Gifford, N. A.

First exhibited, 1880, at the National Academy, New York.

Landscape

13

WOOD (OGDEN).....Paris

Born in New York.

Pupil of Van Marcke.

Exhibited at Salon, and American Art Association.

Landscape and Cattle

14

RORKE (E. A.).....Brooklyn

The Choristers

15

WEEKS (E. L.).....Paris

Born at Boston, 1849.

Pupil of Gerome and Bonnet.

Street Scene in Morocco

16

WALKER (J. A.).....Paris

Born in Calcutta, India.

The Trumpeter

305.-



WEBER (HEINRICH).....Munich

Pupil of Grutzner and Prof. Loefts.
 Pupil of the Munich Academy of Fine Arts.
 Honorary Member of the Vienna Art School.
 Contributor to the Exhibitions of Munich, Dresden, Berlin and Dusseldorf.
 Medals: Berlin, 1882; Munich, 1884.

The Card Players

WILLIAMSON (CHARTERS).....New York

Serving the Process

SEMENOWSKY (E. EISMAN).....Paris

Pupil of Jan Van Beers.

The Brunette

EATON (CHARLES HARRY).....New York

Born near Akron, Ohio, 1850.
 Studied art without a master in Chicago.
 Exhibited for the first time in Chicago Exposition, 1879,
 Came to New York in 1881 and exhibited at National Academy of Design same year.

Landscape

THOMPSON (WORDSWORTH), N. A. New York

Born in Baltimore, Md., 1840.

Genre and historical painter.

Educated in Paris.

Studied art at the Ecole des Beaux Arts and in the studio of Albert Pasini.

First exhibited at the Paris Salon of 1865.

Made an A. N. A. in 1873 and N. A. in 1875.

Member of the Artists' Fund Society.

The End of a Long Journey

CHELMINSKI (JAN V.) Munich

Born at Brzostov, Poland, 1851.

Pupil of Munich Academy and Franz Adam.

Reconnoitering

DOLPH (J. H.), A. N. A. New York

Born at Fort Ann, N. Y., 1835.

Pupil of Louis Van Kuyck, Antwerp.

Elected Associate of the National Academy of Design, 1877.

On the Point

BRISTOL (J. B.), N. A. New York

Born at Hillsdale, N. Y., 1826.

Commenced his profession without a master.

Made A. N. A. 1861.

Elected Academecian 1875.

Is a member of the Artists' Fund Society and a regular contributor to the annual exhibitions held in different cities.

Lumber Yard, Vermont



BEYLE (PIERRE MARIE) Paris

Born at Lyons.

Medal, 1881.

Exempt.

Medal, Universal Exposition at Antwerp, 1885.

The Challenge

DE LUCE (PERCIVAL) New York

Born in New York, 1847.

Portrait and genre painter.

Pupil of Antwerp Academy under Van Lerius, of Portaeals in Brussels, and Bonnat in Paris.

Exhibits at National Academy.

Member of American Water Color Society and of the Artists' Fund Society

The Mother's Staff

WHITTREDGE (WORTHINGTON), N. A. New York

Born in Springfield, Ohio, 1820.

First studied art in Cincinnati, Ohio.

Studied in Paris, 1849. and afterward in Dusseldorf, under Andreas Achenbach and Lessing.

Spent some time in Holland, in Belgium under Robbe, and for five years lived in Rome.

First exhibited, 1845, at the National Academy, New York.

Elected A. N. A., 1859; N. A., 1860.

President of the National Academy, 1875-'76.

Landscape and Cattle

TOESCHI (G.) Rome

The Carnival

WYANT (A. H.), N. A. New York

Born in Ohio, 1839.

Spent some years studying art in Dusseldorf and afterwards studied in London.

First exhibited at National Academy of Design 1865.

Entered A. N. A. in 1868; N. A. 1869.

240. -

Landscape

1

DE LOBBE (A.) Paris

Medals: Paris, 1874 and 1875; Sidney, 1880, and Antwerp, 1885.

240. -

The Pet Dog

WYLIE (ROBT.) Isle of Man

Born Isle of Man, 1839.

Died in Brittany, 1877.

Came to America as a child.

Studied in Pennsylvania Academy.

Medals: Paris, 1872.

The Collector of Etchings

HOWLAND (ALFRED C.), N. A. New York

Born in 1838, at Walpole, New Hampshire.

Studied in the Dusseldorf Academy and under Prof. Flamm, of Dusseldorf and under Lambinet, of Paris.

First exhibited in 1865, at the National Academy, New York.

Elected A. N. A., 1876; N. A., 1882.

Member of the Salmagundi Sketch Club.

The Truants

BRUCK (LAJOS) Paris

Pupils of Munkacsy.

Medal: Exposition Universelle, 1880.

Officer of the Legion of Honor, 1882.

Honorable Mention, Salon, 1879.

The Young Musicians

BLASHFIELD (EDWIN H.) Paris

Studied under Gerome and Bonnat.

Exhibited in the Salon.

Born in New York.

The Roman Aviary

WATELIN (L. V.) Paris

Medal, 1876.

Exempt.

French Landscape

HART (JAMES MCDUGAL), N. A. New York

Born in Kilmarnock, Scotland, 1828.

Landscape painter.

Taken to America in 1831.

Pupil of his brother, William Hart, and in 1851 a pupil of Schirmer in Dusseldorf.

Elected A. N. A. in 1857, and N. A. in 1859.

400. -

Landscape and Cattle

LOMMEN (W.) Berlin

Environs of Dusseldorf

HAMILTON (HAMILTON) New York

Born 1847.

Studied in France and England.

First Exhibited. 1881, at the National Academy, New York.

Member of the American Water Color Society, the New York Etching Club and of the Salmagundi Sketch Club.

Early Dawn

GRANT (CLEMENT R.) New York

Born in Boston, 1846.

Studied under Wm. M. Hunt, Boston, for four years, and in Paris under Julien.

Awarded silver medal by Massachusetts Mechanic's Institute.

Painted the large fresco (16 x 20 feet) in Court House, Providence, entitled "The Return of Roger Williams with the Charter to Rhode Island."

He Loves Me. He Loves Me Not

SCHLESINGER (F.) Munich

Various Medals, Berlin, &c.

The Marauder

300.-

NOTERMAN (ZACHARY)Paris

Member of the Order of Leopold.
 Knight of the Order of Leopold.
 Knight of the Order of Isabella.
 Grand Medal of Rome, 1885.
 Member of the Legion of Honor.
 Medal of Honor, Salon, 1868.

Caught Cheating

BRENNEMAN (G. W.).

Born in New York, 1845.
 Pupil of Prof Diez. in Munich, and Heberlin, in Stuttgardt.
 Awarded bronze medal in Stuttgardt Art School, and Honorable Mention at Munich.

An Expert in Coins

BOGGS (FRANK MYERS)New York

Born in New York in 1855.
 Marine painter.

Pupil of Gérôme and of L'École des Beaux Arts, Paris.
 Spent number of years painting abroad.

Two of his pictures have been purchased by the French Government.

Port Isigny, France

WIGGINS (CARLTON)Brooklyn

Born in Turners. New York, 1848.
 Landscape and cattle painter.
 Pupil of National Academy, New York.
 Studied in France from 1880-81.
 Exhibited first National Academy, 1870.

In the Marsh

45

TAIT (A. F.) N. A. New York

Born at Liverpool, England, 1819.

Settled in New York, 1850.

Elected member National Academy, 1858

330.-

Perplexity

46

CAILLE (LEON) Paris.

Born at Merville, France,

Pupil of Leon Cogniet.

Risette a Maman

47

DE BOUCHERVILLE (A.) Paris:

Reverie

48

CHLEBOWSKI (ST.) Paris.

Pupil of Gérome.

310.- Bashi-Bazouk at Prayer (in the Green
Mosque, Constantinople)

49

EGGERT (S.) Munich:

The Committee

260.-

50

SPRING (A.).....Munich

Medals, Munich, 1880.
Medals at London.

400 - Latest News from the Front

51

HAAG (J. P.).....Munich

The First Lesson

52

JAUMANN (R. A.).....Munich

The Letter

53

FRERE (PIERRE EDOUARD).....Paris

Born at Paris, 1819.
Pupil of Paul Delaroche.

Interior

54

HENRY (E. L.), N. A.....New York

Born in Charleston, S. C., 1842.
Studied in Pennsylvania Academy of Fine Arts and under Paul Weber.
Spent three years in Paris under Suisse and Courbet.
First exhibited National Academy of Design, 1863.
Elected A. N. A., 1869. N. A., 1870.

The Country Doctor

55

GUY (SEYMOUR JOSEPH), N. A. New York

Born at Greenwich, England, January 16, 1824.

Genre painter, pupil of the English painter, Butterworth, and Ambrose Jerome.

Settled in New York in 1854.

Elected A. N. A. in 1861, and N. A. in 1865.

Born Tired

56

MAYER (CONSTANT), A. N. A. New York

Born at Besançon, France, October 4th, 1832.

Genre and portrait painter.

Pupil of the Ecole des Beaux Arts and of Leon Cogniet in Paris.

Settled in 1857, in New York, where he now resides.

Cross of the Legion of Honor at Paris Salon of 1869.

The Broken Violin

57

MOUCHOT (L.) Paris

Pupil of Drolling and Belloc

Chevalier of the Legion of Honor.

Medals, 1865, 1867, 1868.

Legion of Honor, 1872.

Hors Concours.

Venice

58

INNESS (GEORGE), N. A. New York

Born at Newburgh, New York, May 1st, 1825.

Landscape painter

Pupil for one month of Regis Gignoux.

Has visited Europe several times for study, remaining six years the last time.

Elected A. N. A. in 1853, and N. A. in 1868.

Sunset

59

WINTZ (G.) Paris

Born at Cologne.
Pupil of A. Rolland.

Landscape and Sheep

60

BIERSTADT (ALBERT), N. A.

Born at Dusseldorf, 1828.
Brought to America, 1831; 1853-7 in Europe, pupil at Dusseldorf Academy.
Elected National Academician, 1860.
Chevalier of the Legion of Honor.
Hors Concours.

Sunset on Lake Superior

61

MEISSNER (ERNST) Munich

Pupil of the Munich Academy of Fine Arts.
Member of the Royal Bavarian Art Society.
Honorary Member of the Vienna Art School.
Contributor to the Exhibitions of Munich, Dresden, Dusseldorf, Vienna and Brussels.
Medals of Honor, Munich, 1880; Vienna, 1883.

Maternal Care

62

MUNIER (EMILE) Paris

Pupil of Lucas and Bouguereau.
Honorable Mention, 1882.
Medal, 1881.
Exempt.

Girl and Kitten

DeCONINCK (P. L. G.) Paris

Pupil of Leon Cogniet.
 Won Second *Prix du Rome*, 1855.
 Medals, Paris, 1866, 1868, 1873.
 Hors Concours.

The Little Straggler

VOLTZ (FREDERICK) [deceased] Munich

Born at Nordlingen, 1817.
 Pupil of the Munich Academy.
 Royal Bavarian Professor.
 Medals at Berlin and Vienna.
 Medals at Munich and Dusseldorf.
 Great Wurtemberg Art Medal.
 Member of the Academies of Berlin and Munich.

Cattle

HART (WM.) New York

Born in Paisley, Scotland, 1822.
 Elected Member National Academy, New York, 1858.
 President American Water Color Society for several years.

Landscape and Cattle

LIPPINCOTT (W. H.) New York

Born in Philadelphia
 Pupil of Leon Bonnat.
 Returned to America in 1881, and was recently chosen a Professor in the schools of
 the National Academy of Design.

And all the Wild West was Paved with Fire



MACY (W. S.) New York

Born at New Bedford, Mass.

Pupil of National Academy of Design, New York, and W. Velton, Munich.

Spent five years in study abroad.

First exhibited in National Academy of Design, 1874; Paris Salon, 1878.

Bermuda Landscape

LANDELLE (C.) Paris

Chevalier of the Legion of Honor.

Medals at Philadelphia.

Pupil of Delaroche.

Medals, 1842, 1845, 1848, 1855,

Legion of Honor, 1855.

Hors Concours.

Exile, or Thoughts of Home

BOLMER (M. DE FOREST) New York

Born at Yonkers, N. Y., 1854

First exhibited 1877, at the National Academy, New York.

Low Lands

CASANOVA (ANTONIO) Paris

Pupil of Madrazo.

The Salutation, Pincian Hills, Rome

JACQUE (CHARLES EMILE).....Paris

First President of the French Society of Animal Painters.

Born at Paris May 23d. 1813.

For Designs, Medals, 1851, 1861 and 1863.

Cross of the Legion of Honor, 1867.

Medal, 1867, Exposition Universelle.

For Paintings, Medals, 1861, 1863 and 1864.

Hors Concours.

Rural Felicity

BARON (HENRI CHARLES ANTOINE) [deceased]Paris

Born at Besancon, 1817. Died, 1885.

Pupil of Gigoux.

Medals of 1847 and 1848.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1859.

Medal, 1867, Exposition Universelle.

Hors Concours.

Florentine Scene

SAINTIN (JULES ÉMILE).....Paris

Chevalier of the Legion of Honor.

Medals in 1866 and 1870.

Pupil of Drolling, Picot and Lebrucher.

Hors Concours.

The Mendicant

QUARTLEY (A. A.), N. A. [deceased].....New York

Born in Paris, 1839.

Began his artistic life in 1873 in Baltimore.

Elected an Associate of the National Academy of Design 1879.

Is a member of the Society of American Artists, Water Color Society and Artists'

Fund Society.

A Quiet Morning in Chesapeake Bay



No. 150.

WARD (EDGAR M.), N. A. New York

Born in Urbana, Ohio.

Was a pupil of the National Academy of New York, of *l'Ecole des Beaux-Arts*, and Cabanel, Paris.

First exhibited 1871, at the National Academy, New York.

Elected A. N. A., 1876; N. A., 1883.

Director of the schools of the National Academy.

675.-

Brittany Washerwomen

LYMAN (JOSEPH) New York

Born at Ravenna, Ohio.

Studied in Europe, 1864-1866, afterward with J. H. Dolph and Samuel Colman, N. A.

First exhibited, National Academy, New York, in 1876.

500.-

Moonlight

DE GRAVE (Jules ALEXANDER PATROULLARD) Paris

Born at St. Quentin (Aisne).

Pupil of Gerome and Vely.

Honorable Mention.

The Recess

WEBER (THEODORE) Paris

Born at Leipsic.

Various Medals in Germany and Belgium.

The Approaching Storm

MCCORD (GEO. HERBERT), A. N. A. New York

Pupil of Prof. Moses Morse, 1866.

First exhibited, 1868, at the National Academy, New York.

Elected A. N. A., 1880.

Silver medal, Massachusetts Charitable Mechanics' Institute, 1883.

Medal, World's Fair, New Orleans, 1884.

Member of the American Water Color Society, the Artists' Fund Society, and of the Salmagundi Sketch Club.

Harlem Bridge

HILLIARD (W. H.) Boston

Pupil of Lambinet Cicese and of Francis, and studied in Ecole des Beaux Arts.

Received one gold and two silver medals from exhibitions at Indianapolis, Ind., and Utica, N. Y.

The Gossips, Schevengen Beach

REAM (MORSTON) New York

Has devoted himself to fruit painting for many years, exhibiting in the principal exhibitions.

Fruit

CROEGARET (G.) Paris

Head

SECOND NIGHT,

THURSDAY, JANUARY, 10TH.

83

WITT (J. H.) New York

Born in Ohio.

First exhibited, 1868, at the National Academy, New York.

Now I've Done It

84

MOORE (H. HUMPHREY) New York

Born New York, 1844.

Pupil of Ecole des Beaux Arts, Gérôme and Fortuny.

On the Beach at Long Branch

85

HILLIARD (W. H.) Boston

Pupil of Lambinet Ciceri and of Francis, and student in Ecole des Beaux Arts.

Received one gold and two silver medals from exhibitions at Indianapolis, Ind., and at Utica, N. Y.

Landscape

86

McDOUGALL (J. A.) New York

The Trousseau

87

BIRNEY (WILLIAM VERPLANCK) New York

Born in Cincinnati, 1858.

Studied under Walter Smith in the Massachusetts Normal Art School, 1876-1879; one year in the Pennsylvania Academy of Fine Arts, Philadelphia, under Thomas Eakins, and four years (1880-1884) in the Royal Academy, Munich, under Profs. G. Benzur and W. Lindenschmidt, where he received "Honorable Mention" in 1881.

First exhibited, 1883, at the International Exhibition, Munich.

Member of the Philadelphia Sketch Club and the American Artists' Club of Munich.

The Evening Anthem

125.-

RICHARDS (WILLIAM T.)New York
816 Chestnut St., Philadelphia, Pa.

Born in Philadelphia, 1833.

Studied in Florence, Rome and Paris.

Returned to Philadelphia and opened a studio in 1856.

Honorary member of the National Academy and member of the American Water Color Society.

Awarded medal at Centennial Exposition, 1876, and the Temple Medal at the Pennsylvania Academy of Fine Arts, Philadelphia, 1885.

Warwick Castle

HART (W.M.)New York

Born in Paisley, Scotland, in 1822.

Came to America in 1833.

Studied in Scotland and England three years.

Elected member of National Academy in New York, 1858.

Sunset

HART (W.M.), N. A.New York

Born in Paisley, Scotland, in 1823.

Came to America in 1832.

Studied art in Scotland and England three years.

Landscape

SMITH (HENRY P.)New York

Born at Waterford, Conn., 1854.

Came to New York City in 1867.

Self taught.

First exhibited in American Water Color Society, of which he is a member.

Marine

MACY (W. S.) New York

Born at New Bedford, Mass.

Pupil of the National Academy, New York, and of W. Velten, Munich.

First exhibited, 1874, at the National Academy, New York.

Exhibited at the Salon.

Quitting Time

SCHILL (A.)..... Paris

The Parrot

MULLER (C.)..... New York

The Cavalier

ACHENBACH (ANDREAS)..... Dusseldorf

Born at Hesse Cassel in 1815.

Pupil of Schirmer, Dusseldorf Academy.

Member of the Berlin, Antwerp and Amsterdam Academies.

Knight of the Order of Leopold and of the Legion of Honor.

Medals in Prussia and Belgium; in Paris, in 1839-1855-1864 (when decorated with the Legion of Honor), 1867, Exposition Universelle, and in Philadelphia

(Centennial Exposition), 1876.

Fisherman

ROBBE (L.)..... Brussels

Chevalier of the Legion of Honor of the Order of Leopold.

Interior of Stable

CARPENTIER (EVARISTE).....Paris
 Gold Medals: Antwerp, 1879 and 1885, and Amsterdam, 1883.

Feeding her Pets

GUES (A.).....Paris

The Guard

MURPHY (J. FRANCIS), N. A.....New York

Born in Oswego, N. Y., 1853.

Self taught.

First exhibited, 1876, at the National Academy, New York.

Awarded the second Hallgarten Prize, \$200, for his picture, "Tints of a Vanished Past," in the National Academy Exhibition, 1885.

Elected A. N. A., 1885; N. A., 1887.

Member of the American Water Color Society and of the Society of American Artists.

Landscape

WALKER (J. A.).....Paris

205.-

The Sultan's Favorite

JONES (A. R.)London

Pupil of Verboeckhoven.

Landscape and Sheep



ZIMMERMAN (R. S.)..... Munich

Born at Hageneau, 1815.
Pupil of Munich Academy.
Gold medal of Berlin.

230. -

In the Wine Cellar

HAGBORG (AUGUSTE)..... Paris

Born at Gothenburg, Sweden.
Pupil of the Academy of Fine Arts, Stockholm, and of Palmaroli, Paris.
Medal, Paris, 1879.

480. -

Waiting for the Tide

CREIFELDS (RICHARD)..... New York

Born in New York City.
Studied at the Royal Academy, Munich, 1872-1876.
First exhibited, 1877, at the National Academy, New York.

Getting Ready for the Fray

DE LUCE (PERCIVAL)..... New York

Born in New York, 1847.
Portrait and genre painter.
Pupil of Antwerp Academy, under Van Lierus, of Portaels in Brussels, and Bonnat in Paris.
Exhibits at National Academy.
Member of American Water Color Society and of the Artists' Fund Society

Reverie

106

BLASHFIELD (EDWIN H.) Paris

Studied under Gérôme and Bonnat.

Exhibited at the Salon.

Born in New York.

The Happy Omen

107

BRISTOL (J. B.) New York

Medals, Philadelphia, 1876.

Lake Memphremagog

108

BOUGHTON (GEO. H.), N. A. and A. R. A. London

Born in England, 1834.

Brought to Albany, N. Y., by his parents in 1837, where when a youth he began the study of art.

Afterward he studied in London and Paris.

Elected member of the National Academy, New York, 1871; Associate of the Royal Academy, England, 1879.

Wayside Devotion

109

MULLER (C.) New York

Jolly Beggars

110

WYANT (A. H.), N. A. New York

Born in Ohio, 1839.

Spent some years studying art in Dusseldorf and afterwards studied in London.

First exhibited at National Academy of Design, 1865.

Entered A. N. A. in 1868; N. A. 1869.

Landscape



No 154.

VAN KUYCK (L.)Antwerp

Interior of Stable

COROT (JEAN BAPTISTE CAMILLE) [deceased]Paris

Born at Paris, 1796, Died, 1875.

Pupil of Michallon and Victor Bertin.

Medals: 1833; First-class in 1848 and 1855.

Cross of the Legion of Honor, 1846.

Medal: 1867, Exposition Universelle.

Officer of the Legion of Honor, 1867.

Hors Concours.

Diploma to the memory of Deceased Artists, 1876.

Landscape

LYMAN (J.)New York

Born at Ravenna, Ohio.

Studied in Europe, 1864, 1866, and afterwards with J. H. Dolph and Samuel Colman, N. A.

First exhibited, 1876, at National Academy, New York.

Moonlight

JACQUE (CHARLES EMILE)Paris

First President of the French Society of Animal Painters.

Born at Paris, May 23d. 1813.

For Designs, Medals, 1851, 1861, and 1863.

Cross of the Legion of Honor, 1867.

Medal: 1867, Exposition Universelle.

For Paintings, Medals, 1861, 1863, and 1864.

Hors Concours.

Landscape and Sheep

MACY (W. S.) New York

Born, New Bedford, Mass.

Pupil of the National Academy, New York, and of W. Velten, Munich.

First exhibited, 1874, at the National Academy, New York.

Landscape

KAEMMERER (FREDERICK HENRI) Paris

Born at the Hague.

Pupil of Gerome.

Medal, 1874.

Exempt.

On the Beach

ROSSI (LUCIUS) Paris

Pupil of Fortuny.

Medals in Parma, Turin, Rome, Milan, Bologna, and Naples,

The Promenade

VAN MARCKE (EMILE) Paris

Born at Sevres (Seine-et-Oise).

Pupil and Son-in-law of Troyon.

Medals, 1867, 1869, and 1870.

Cross of the Legion of Honor, 1872.

Medal of the First Class, 1878, Exposition Universelle.

Returning Home



119

VAN BOSKERCK (R. W.)..... New York

Born in New Jersey, 1855.

Pupil of A. H. Wyant, N. A., and of R. Swain Gifford, N. A.

First exhibited, 1880, at the National Academy, New York.

Landscape

120

DETTI (CÆSAR) Paris

Born in Rome.

Pupil of the Academy of San Luca.

Medals in Naples, Rome and Turin.

Chevalier of the Crown of Italy.

The Old Beaux

121

LAMBRON (A.)..... Paris

Pupil of Fludrin and Gleyre.

The Morning Walk

122

DOLPH (J. H.), A. N. A..... New York

Born at Fort Ann, N. Y., 1835.

Pupil of Louis Van Kuyck, Antwerp.

First exhibited, 1864, at the National Academy, New York.

Elected A. N. A., 1877.

Member of the Society of American Artists and of the American Art Union.

I Can't Play with You

123

MORAN (PERCY)..... New York

Born in Philadelphia, Pa., 1862.

Pupil of the Pennsylvania Academy of Fine Arts, Philadelphia, and the National Academy of Design, New York.

Studied in France nearly three years.

A Visit to a Neighbor

124

WALKER (J. A.)..... Paris

On the Lookout

125

SPRING (A.)..... Munich

Medals, Munich, 1880.

Medals, London.

The Controversy

126

BROWN (J. G.) New York

Studied at Newcastle-on-Tyne and in the Royal Scotch Academy, Edinburgh, later with Thomas Cummings, N. A., New York.

Elected A. N. A., 1862; elected N. A., 1863.

Member of the A. W. C. S. and of the Artists' Fund Society.

Honorary Member of the Salmagundi Sketch Club.

All Broke Up

127

CALLOT (G)..... Paris

Exempt.

Twilight



No. 158.



128

BRISTOL (J. B.)..... New York
Medals at Philadelphia, 1876.

Landscape

129

CHELMINSKI (JAN V.) Munich
Born at Brzostov, Poland, 1851.
Pupil of Munich Academy and Franz Adam.

280.- "The Seven Years' War"

130

DE GARAY (M.)..... Paris
Pupil L'Ecole des Beaux Arts.
Contributor to the Salon.

The Embarrassed Tutor

131

SCHLESINGER (F.)..... Munich

255.- The Dog must Guard the House

132

KOST (F. W.)..... New York

Landscape

133

HILLIARD (W. H.).....Boston

Pupil of Lambinet, Ciceri, and Francis, and studied in l'Ecole des Beaux Arts.
Received one gold and two silver medals from exhibitions at Indianapolis, Ind., and
Utica, N. Y.

Moorish Cafe, Algiers

134

MOOR (H.).....New York

Born in New York, 1844.

Pupil of Ecole des Beaux Arts and of Gerome and Fortuny.

The Amateur

135

PORTIELJE (J.).....Antwerp

Chevalier of the Order of Leopold, 1883.

Gold Medal: London, 1877.

You Rascals!

136

MESGRIGNY (F. de)Paris

Pupil of Worms.

On the Seine

137

VERBOECKHOVEN (E. J.) [deceased].....Brussels

Born at Warneton (West Flanders), July 8, 1799.

Medals at Paris, 1824, 1841, 1855.

Legion of Honor, 1845.

Chevalier of the Order of Leopold, St. Michael of Bavaria, and Christ of Portugal.
Decoration of the Iron Cross.

Member of the Royal Academies of Belgium, Antwerp and St. Petersburg.

Died 1881.

Landscape and Cattle

138

INNESS (GEORGE), N. A. New York

Born at Newburgh, N. Y., 1825.

Studied art in Newark, N. J.

In 1846 he began landscape painting in studio of Regis Gignoux in New York City.

Made several visits to Europe for observation and study, previous to 1876.

Elected A. N. A. 1853, and N. A. in 1868.

450.-

Landscape

139

MAYER (CONSTANT) New York

Legion of Honor, 1869.

Hors Concours.

1150.-

Fairy Tales

140

JORIS (P.) Rome

1100.- Visit to an Antiquarian Cure

From Paris Salon, 1875.

141

BONHEUR (AUGUST) [deceased] Paris

Chevalier of the Legion of Honor.

Medals, 1852, '57, '59, '61, '63.

Legion of Honor, 1867.

Hors Concours.

1500.-

Sheep on the Scotch Highlands

142

MUNIER (EMILE) Paris

Pupil of Lucas and Bouguereau.

Honorable Mention, 1882.

Medal, 1881.

Exempt.

525.-

The Game

143

QUARTLEY (A.) N. A. [deceased].....New York

Born in Paris, 1839.

Began his artistic life in 1873 in Baltimore.

Elected an Associate of the National Academy of Design, 1879.

Is a member of the Society of American Artists, Water Color Society, and Artists' Fund Society.

225-

Marine

144

DELORT (C.E.)Paris

Pupil of Gleyre and Gerome.

Born at Nîmes.

Medal, 1875.

Hors Concours.

Courtier of Louis XIII

145

TOESCHI (C. E.)Rome

The Flirtation

146

MEYER (JEAN GEORGES), called.....Berlin

MEYER VON BREMEN.

Pupil of Sohn.

Gold Medal of Prussia, 1850.

Member of the Amsterdam Academy.

Medals at Berlin and Philadelphia.

Pupil of the Dusseldorf School.

725-

Paying Toll, or First a Kiss

147

MULLER (C.)New York

Happy Thoughts

DIAZ DE LA PENA (NARCISSE VIRGILE) Paris

Born in Bordeaux, 1807. Died in Paris, 1876.

Medals, 1844, 1846 and 1848.

Cross of the Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists, 1878.

Exposition Universelle.

220.-

Landscape

JOHNSON (DAVID), N. A. New York

Born in New York, 1827,

Elected member of the National Academy, New York, 1862.

Medal, Philadelphia, 1876.

One of the founders of the Artists' Fund Society.

550.-

A Cool Retreat

SIMMONS (EDWARD E.) New York

Received \$2,000 prize American Art Association.

From Salon of 1885.

1050.-

Low Tide

SCHENCK (AUGUSTE-FREDERIC-ALBERT) Paris

Born at Gluckstadt (Holstein), 1828.

Pupil of L. Cogniet.

Medal, Paris Salon, 1865.

Exempt.

Chevalier of the Order of Christ of Portugal.

Chevalier of the Order of Isabella the Catholic.

Medal, Centennial Exhibition, 1876.

Sheep

SCHREYER (ADOLPHE), ProfessorParis.

Born at Frankfort-on-the-Main, May 9th, 1828.

Pupil of Stadel Institute, Frankfort.

Studied in Stuttgart, Munich and Dusseldorf.

Traveled with Prince Thurn, in 1848, through Hungary, Wallachia and Russia.

Accompanied the Austrians in their march through the Danubian Principalities in 1854.

Visited Syria and Egypt in 1856, Algiers in 1861.

Medal at Vienna Exposition, 1873.

Medal at Brussels, 1863.

Cross of the Order of Leopold, 1864.

Medals at Paris, 1864 and 1865.

Medal, 1867, Exposition Universelle.

Hors Concours.

In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin.

Member of the Academies of Antwerp and Rotterdam.

Honorary Member of the Deutsches Nochtstift.

Great Gold Medal in Munich, 1876.

Arabs Starting on an Expedition

MICHETTI (P.)Paris

Born at Chieti, near Naples.

Studied in Naples under Dalboni; later in Paris under M. Morelli and Fortuny.

The Proposal

DELORT (C. E.)Paris

Born at Nimes.

Pupil of Gleyre and Gerome.

Medals, 1875-1882.

Hors Concours.

A Good Piece for a Fast Day

RICHTER (E.)Paris

Pupil of Herbert and Bonnat, Paris.

Honorable Mention: Paris Salon, 1881.

The Mandolin Player

156

LIPPINCOTT (WILLIAM H.).....New York

Born at Philadelphia, Pa.

Studied eight years in Paris, under Leon Bonnat.

First exhibited, 1876, at the Salon, Paris.

Professor of Painting in the National Academy Schools, New York.

205. -

Ideal Head

157

DOLPH (J. H.).....New York

Born at Fort Ann, New York, 1835.

Pupil of Lome Van Kuyck, Antwerp.

First exhibited, 1864, at the National Academy, New York.

Elected A. N. A. 1877.

Member of the Society of American Artists and of the American Art Union.

Duck and Kittens

158

BLASHFIELD (EDWIN H.), A. N. A.....New York

Born in New York City. 1848.

Went to Europe in 1867, becoming a pupil of Leon Bonnat, Paris.

First exhibited in National Academy of Design, New York, 1873.

Exhibited in Royal Academy, England, in 1876, and in Paris Salon every year since 1876.

Member of Society of American Artists.

500. - Elected Associate of National Academy of Design, New York, 1882.

Pandora

159

GUILLAUMET (G.).....Paris

Medals, 1865, 1867, 1872, 1874, 1876.

Hors Concours.

The Arabian Cavalier

REHN (F. K. M.).....New York

Born in Philadelphia, Pa.

Was a pupil of the Pennsylvania Academy of Fine Arts, and C. Schusselle,
Philadelphia.

First exhibited, 1879, at the National Academy, New York.

Awarded first prize for marine painting, St. Louis Exposition, 1882, and a \$250
prize at a Prize Water Color Exhibition, New York, 1885.

Member of the Salmagundi Sketch Club, New York.

Awarded a gold medal at a Competitive Prize Fund Exhibition, New York.

Sunset

THE END.



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